



# Weihnachtskonzert



*d'accord wien*

Chorleitung: Katja Kalmar

Orgel/Klavier: Goetz Bienert



15. Dezember 2023

Pfarrkirche St. Gertrud  
Währinger Straße 95, 1180 Wien

Eintritt: freie Spende



# Programm

Rejoice in the Lamb, Op. 30

B. Britten (1913–1976)

Solist:innen:

*Sarah Molnar*

*Verena Gunz*

*Aksel Mikkelpborg*

*Alexander Greiner*

Julenmorgen

F. Egenberg (1815–1861)

Solist: *Aksel Mikkelpborg*

Benedictus

Missa brevis Sancti Joannis de Deo,  
Hob.XXII:7

J. Haydn (1732–1809)

Solistin: *Sarah Molnar*

God So Loved the World

J. Stainer (1840–1901)

Solist:innen:

*Sarah Molnar*

*Benjamin Pape*

Am Berge hoch droben	Aus Niederösterreich, um 1800
De Virgin Mary had a baby boy	Trad. von den Westindischen Inseln
O du stille Zeit	C. Bresgen (1913-1988) Arr.: G. Wolters
När det lider mot jul	R. Liljefors (1871-1936) Arr.: I. Widner
En stjerne klar	K. Nysted (1915-2014)
Still, still, still	Trad. Salzburg Arr.: L. Maierhofer
Salelaka Mokonzi	Trad. afrikanisches Lied
Have Yourself a Merry Little Christmas	H. Martin (1914-2011) R. Blane (1914-1995) Arr.: K. Shaw

## REJOICE IN THE LAMB

Rejoice in God, O ye Tongues;  
Give the glory to the Lord, and the Lamb.  
Nations, and languages, and every Creature  
In which is the breath of Life.  
Let man and beast appear before him,  
And magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar,  
And consecrate his spear to the Lord.  
Let Ishmail dedicate a Tyger, and give praise for the liberty  
In which the Lord has let him at large.  
Let Balaam appear with an Ass, and bless the Lord his people  
And his creatures for a reward eternal.  
Let Daniel come forth with a Lion,  
And praise God with all his might  
Through faith in Christ Jesus.  
Let Ithamar minister with a Chamois,  
And bless the name of Him, that cloatheth the naked.  
Let Jakim with the Satyr, bless God in the dance,  
Let David bless with the Bear  
—The beginning of victory to the Lord—  
To the Lord the perfection of excellence.

Hallelujah, hallelujah,  
Hallelujah for the heart of God,  
And from the hand of the artist inimitable,  
And from the echo of the heavenly harp  
In sweetness magnificent and mighty.  
Hallelujah, hallelujah, hallelujah.

For I will consider my Cat Jeoffry.  
For he is the servant of the Living God, duly und daily serving him.  
For at the first glance of the glory of God in the East  
He worships in his way.  
For this is done by wreathing his body  
Seven times round with elegant quickness.  
For he knows that God is his Saviour.  
For God has blessed him in the variety of his movements.  
For there is nothing sweeter than his peace when at rest.  
For I am possessed of a cat, surpassing in beauty,  
From whom I take occasion to bless Almighty God.

For the Mouse is a creature of great personal valour.  
For —this is a true case—  
Cat takes female mouse — male mouse will not depart,  
But stands threat'ning and daring.  
...If you will let her go,  
I will engage you, as prodigious a creature as you are,  
For the Mouse is a creature of great personal valour.  
For the Mouse is of an hospitable disposition.

For the flowers are great blessings.  
For the flowers have their angels even the words of God's Creation.  
For the flower glorifies God and the root parries the adversary.  
For there is a language of flowers.  
For flowers are peculiarly poetry of Christ.

For I am under the same accusation with my Savior—  
For they said, he is besides himself.  
For the officers of the peace are at variance with me,  
And the watchman smites me with his staff.  
For Silly fellow! Silly fellow! is against me  
And belongeth neither to me nor to my family.  
For I am in twelve Hardships,  
But he that was born of a virgin shall deliver me out of all.

For H is a spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.

For the instruments are by their rhimes,  
For the Shawm rhimes are lawn fawn and the like.  
For the Shawm rhimes are moon boon and the like.  
For the harp rhimes are sing ring and the like.  
For the harp rhimes are ring string and the like.  
For the cymbal rhimes are bell well and the like.  
For the cymbal rhimes are toll soul and the like.  
For the flute rhimes are tooth youth and the like.  
For the flute rhimes are suit mute and the like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and the like.  
For the Clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound soar more and the like.  
For the Trumpet of God is a blessed intelligence  
And so are all the instruments in Heav'n.

For God the father Almighty plays upon the Harp  
Of stupendous magnitude and melody.  
For at that time malignity ceases  
And the devils themselves are at peace.  
For this time is perceptible to man  
By a remarkable stillness and serenity of soul.

Hallelujah, hallelujah,  
Hallelujah for the heart of God,  
And from the hand of the artist inimitable,  
And from the echo of the heavenly harp  
In sweetness magnificent and mighty.  
Hallelujah, hallelujah, hallelujah.

## DER CHOR

d'accord wien, gegründet 2012 und geleitet von Katja Kalmar, ersingt sich laufend neue musikalische Horizonte. Gold- und Silberdiplome bei Wettbewerben in Bad Ischl, Baden und Wien. Jährliche Konzerte: 2023 „Rejoice in the Lamb“ (Britten), 2022 „d'accord e(s)t la femme“ (von Frauen komponierte Stücke aus 1.200 Jahren), ausgezeichnet mit dem Preis „Chorprojekt des Jahres 2022“ (ChorForum Wien). Kooperationen mit Chören und Orchestern: 2023 „Bilder deiner großen Liebe“ (Volkstheater in den Bezirken), 2022 „Messe in h-moll“ (Bach), 2021 & 2017 „Requiem in d-Moll“ (Mozart), 2021 „Misa Criolla“ (Ramírez), 2019 „Messa da Requiem“ (Verdi). [www.daccordwien.at](http://www.daccordwien.at)

## KÜNSTLERISCHE LEITUNG

Katja Kalmar ist ausgebildete Sängerin und studierte Instrumental- und Gesangspädagogik mit Schwerpunkt Klavier am Joseph Haydn Konservatorium Eisenstadt und an der Universität für Musik und darstellende Kunst Wien. Seit 2012 leitet sie den Chor „d'accord wien“. Ergänzend zur Klassik, für das ihr Herz brennt, reichert sie die Programme gerne mit Stücken aus dem Jazz oder der Folklore an. Im Januar 2022 hat Katja Kalmar die künstlerische Leitung der Gumpoldskirchner Spatzen übernommen.

## UNSER ALLER DANK

Wir bedanken uns ganz herzlich beim **Freundeskreis d'accord wien!** Mit eurer Unterstützung konnten wir dieses Jahr einige Projekte und Stimmbildung für unsere Sänger:innen finanzieren. Möchtest auch du uns unterstützen?

<https://daccordwien.at/freundeskreis>



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**KULTUR.**  
**WIEN**

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